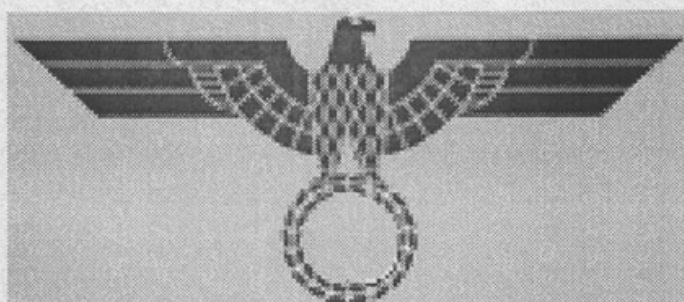


the illustrated and unexpurgated

Mein Kopf

with

ADOLF HITLER



L'Gardinier Riche

ARK PRESS

New York London Buenos Aires Alice Springs Lampang Kabul Carson

Foreword

What was lost has been found. The late L'Gardinier Riche's *Mein Kopf* was considered by many experts to have been lost to posterity. However, in 2014, during spring cleaning of a Swiss chalet in the Colorado Rockies, a roneographic reproduction of a photocopy of the soft cover limited edition published in 1986 by Eridanos Press* (Hygiene, Colorado) was found at the bottom of a crate of Parrot Soap shipped to the chalet in 2001, shortly after the destruction of the Twin Towers in New York City. A possible inference is that the roneographic reproduction had been smuggled into the United States as security tightened after the attack. Another theory suggests that the reproduction had not traveled with the soap, but was secreted under toiletries only after the crate's delivery to the chalet. Whatever the case, it is this roneographic imagery, the only remaining trace of the original, which is reproduced here.

Strictly speaking, *Mein Kopf* was never intended as a supplement to Riche's *Hokusai's Great Wave*, although the annotated edition of this latter work has left nearly everyone with that impression owing to a footnote in reference to the line "a stich in my neck ... mein kopf" found in the definitive text (page 42, footnote 111). Rather, *Mein Kopf* went hand in hand with Riche's notorious essay, *The Holy Roman Empire's Third Reich*, now out of print.

The editors' *Introduction* to the 1986 edition, by Dr. Jaime del Rio Diego y Santiago and G.A. James, apparently censored for reasons unknown, appears to claim that several images have been lost to *Mein Kopf*. This claim cannot be refuted or verified, as we await the discoveries of future scholarship.

Rosalva Alisebirac

Quentin Edward Dunraven

D'Nalevol

8 December 2014

* By arrangement with Ark Press.

INTRODUCTION

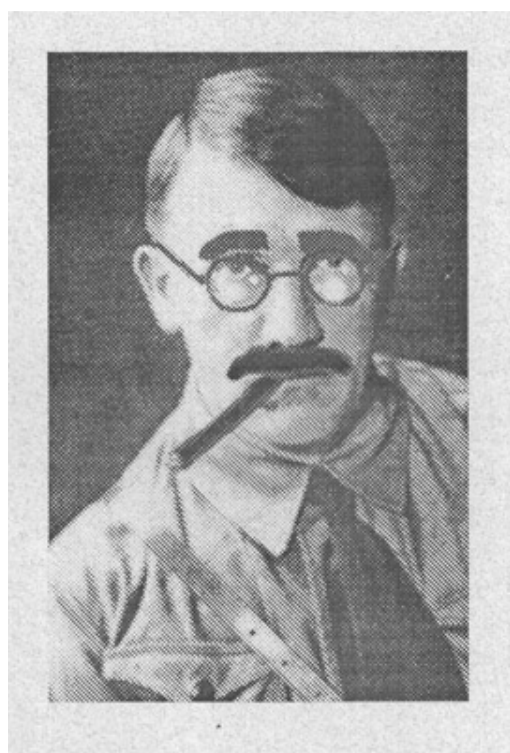
With this edition of *Mein Kopf*, Ark Press continues its commitment to make available the complete works of the late author, poet, and raconteur, L'Gardinier Riche. As is widely known, expert opinion for years has held that this book, intended to supplement Riche's essay *The Holy Roman Empire's Third Reich*, never made it past the planning stage. The prevailing view was that it remained merely a notion, perhaps having become an idea worked into a treatment, but nothing more. In fact we, as editors of Riche's parvum opus, *Hokusai's Great Wave, Annotated*, indicated as much [REDACTED] considerable relief that this illustrated and unexpurgated edition of *Mein Kopf* comes now into print. No [REDACTED] may still consider this edition incomplete, for it fails fully to reproduce the various headgear set forth in Riche's noteworthy journal (forthcoming). Admittedly, and sad to say, certain images have disappeared, evidently before the [REDACTED] that remain, however, are here made available by arrangement with, and through the offices and generosity of, Dr. Dorothea "Dolly" Lamas, to whom the publisher remains indebted.

G.A. James, Editor in Chief
Dr. Jaime del Rio Diego y Santiago, Consultant

Damh Strait, Andaman Sea

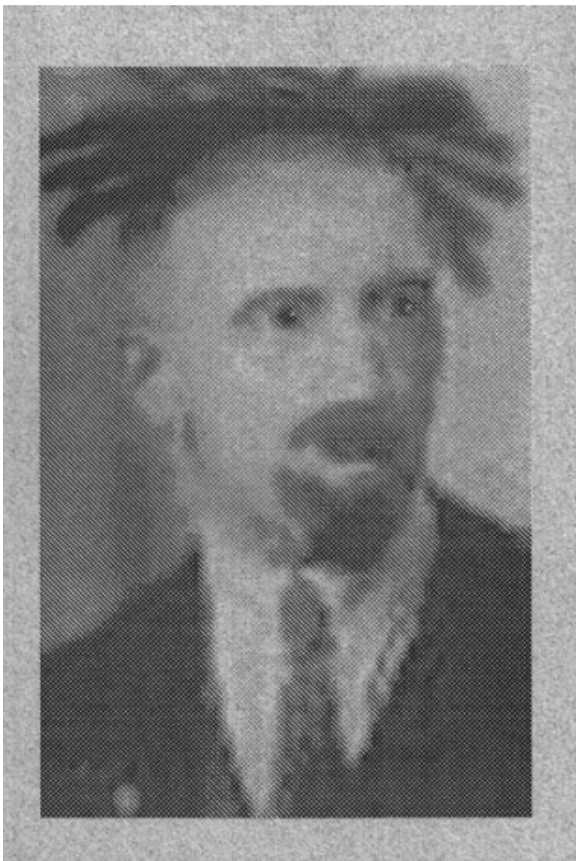
The Man Himself

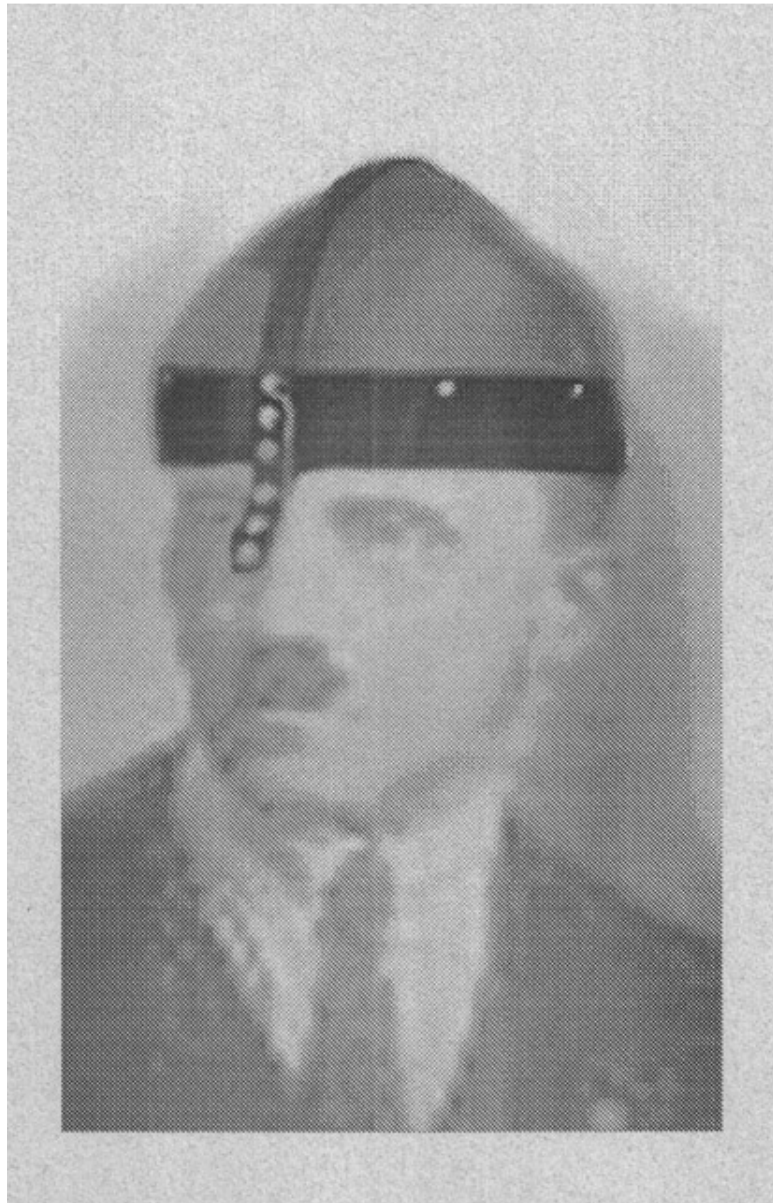




EARLY YEARS



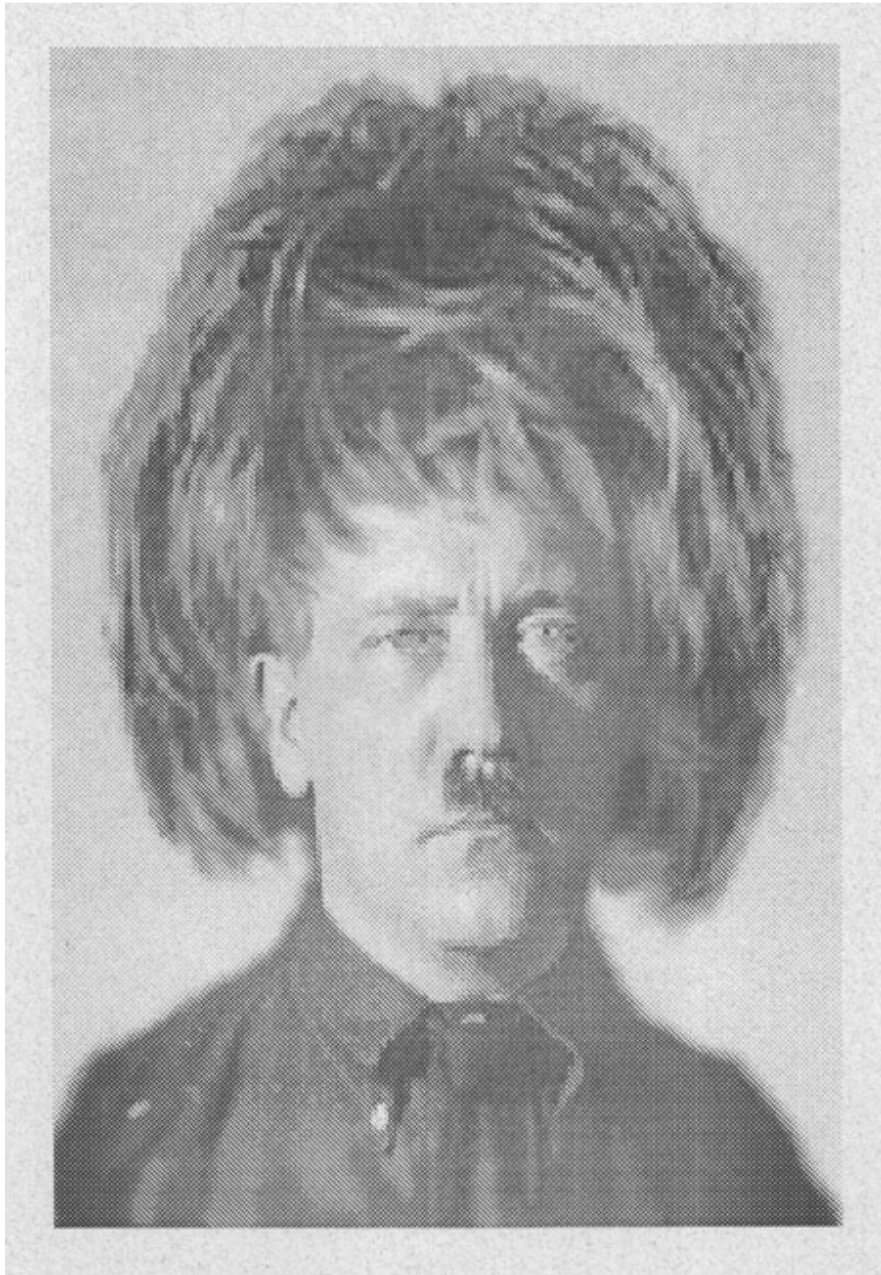


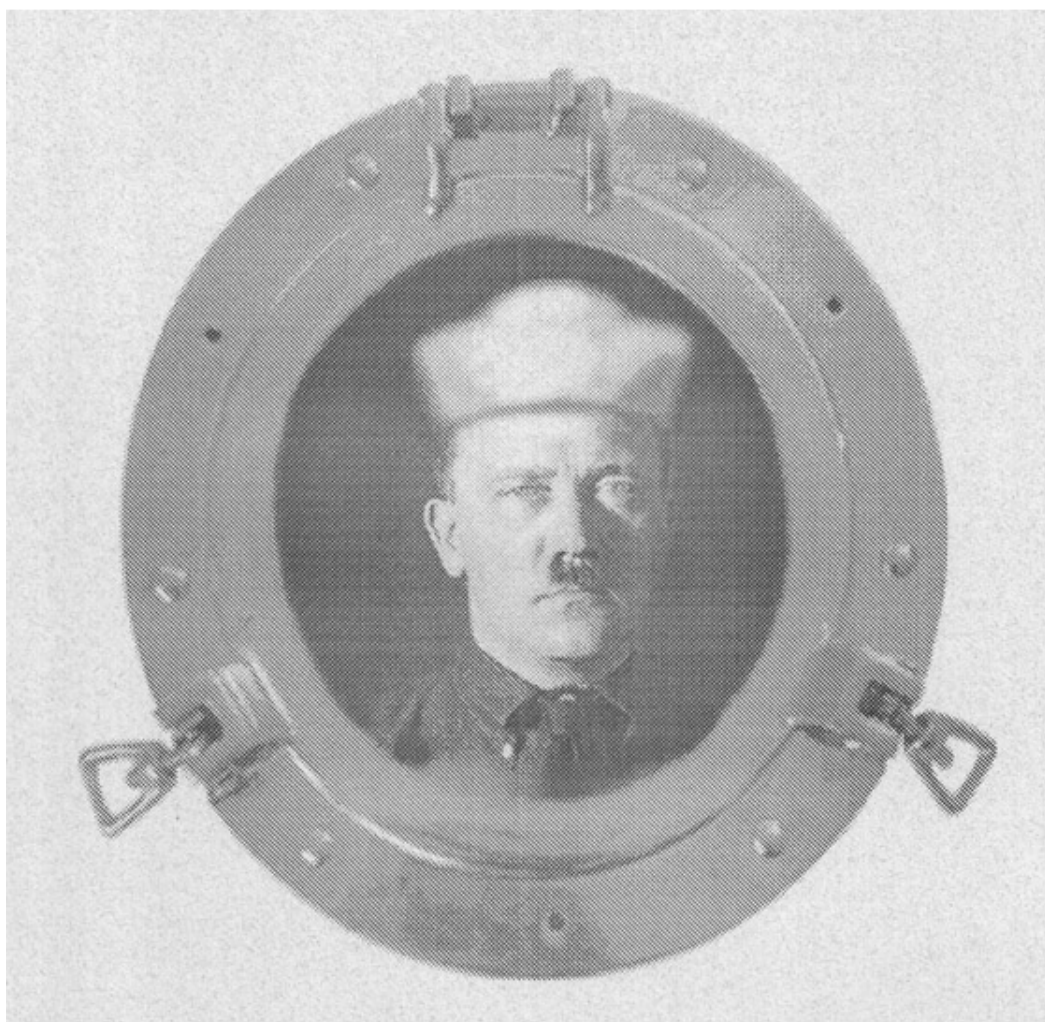


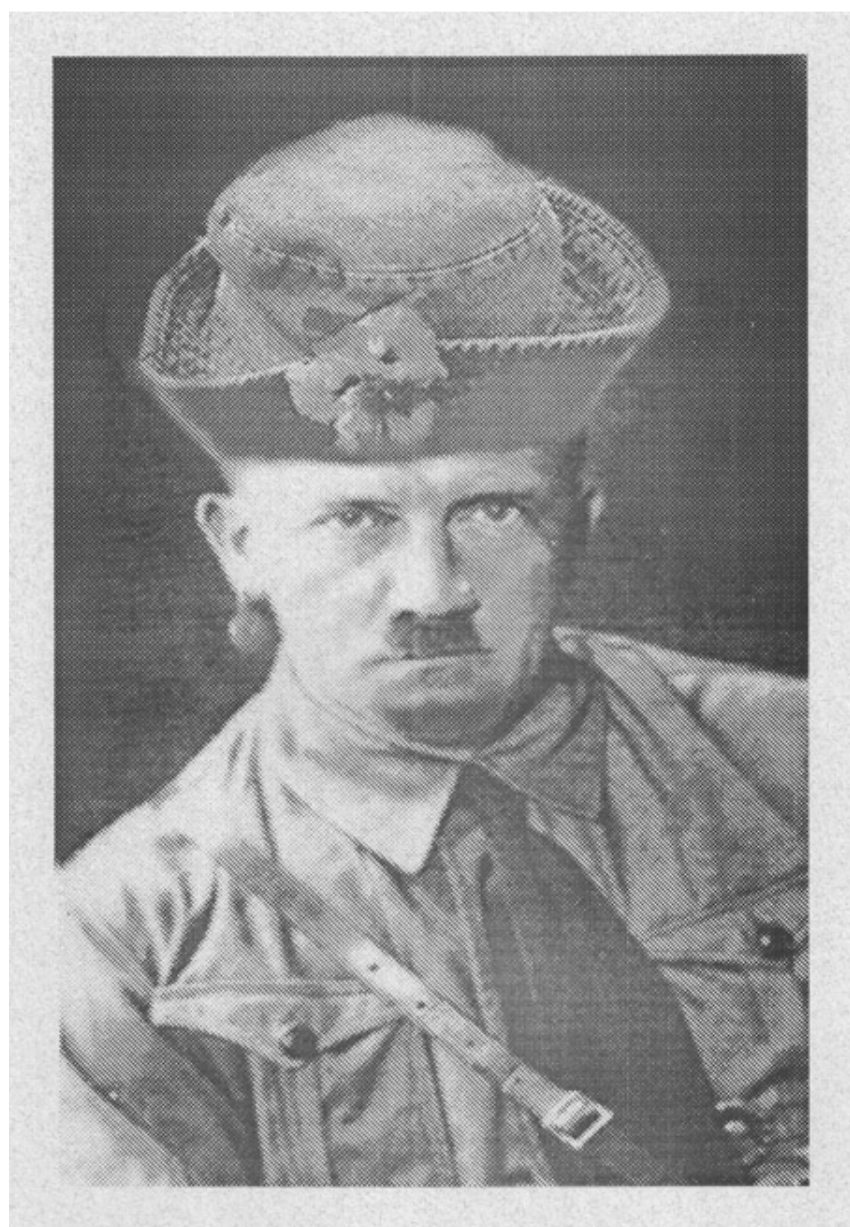


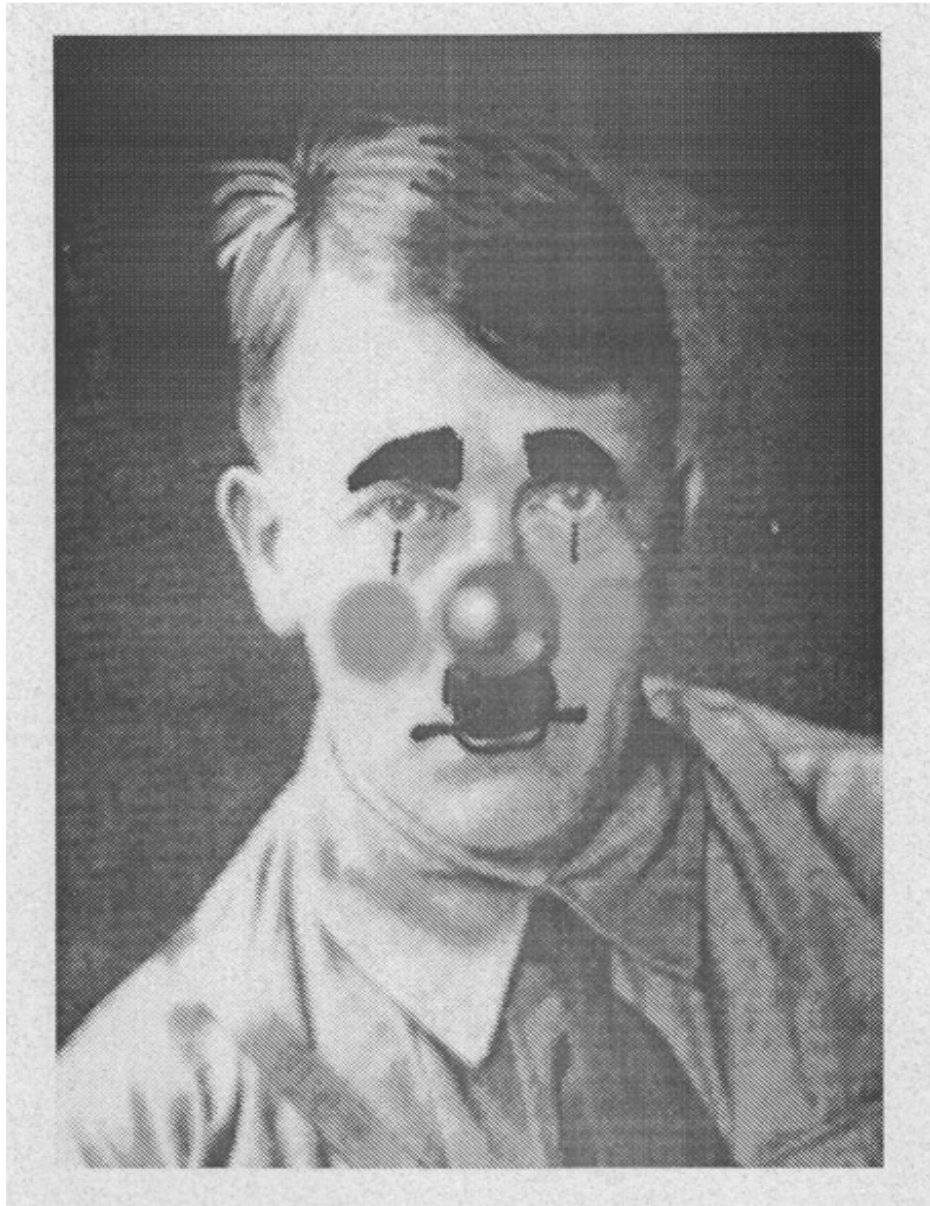


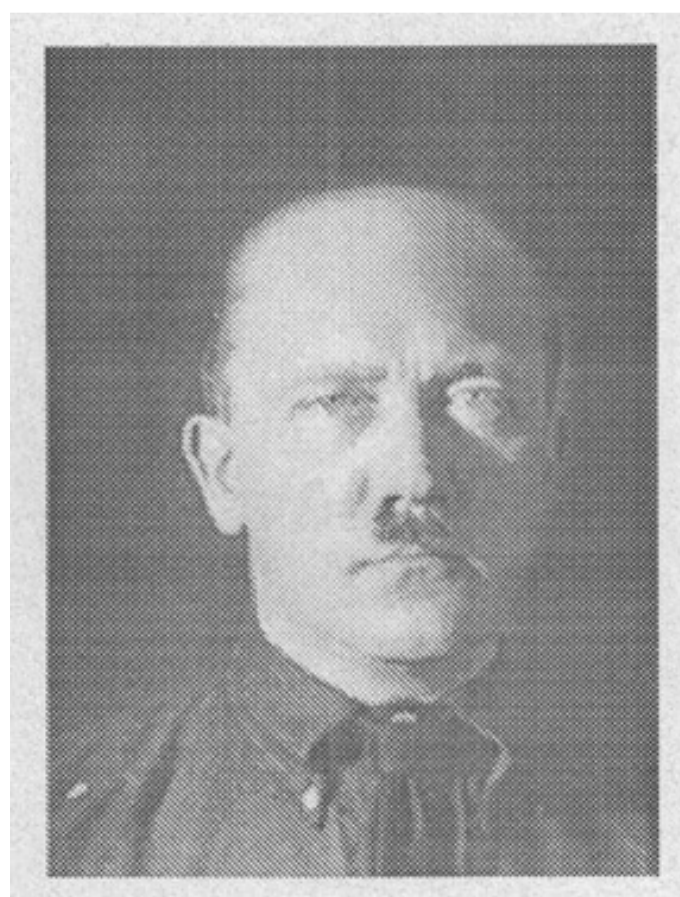
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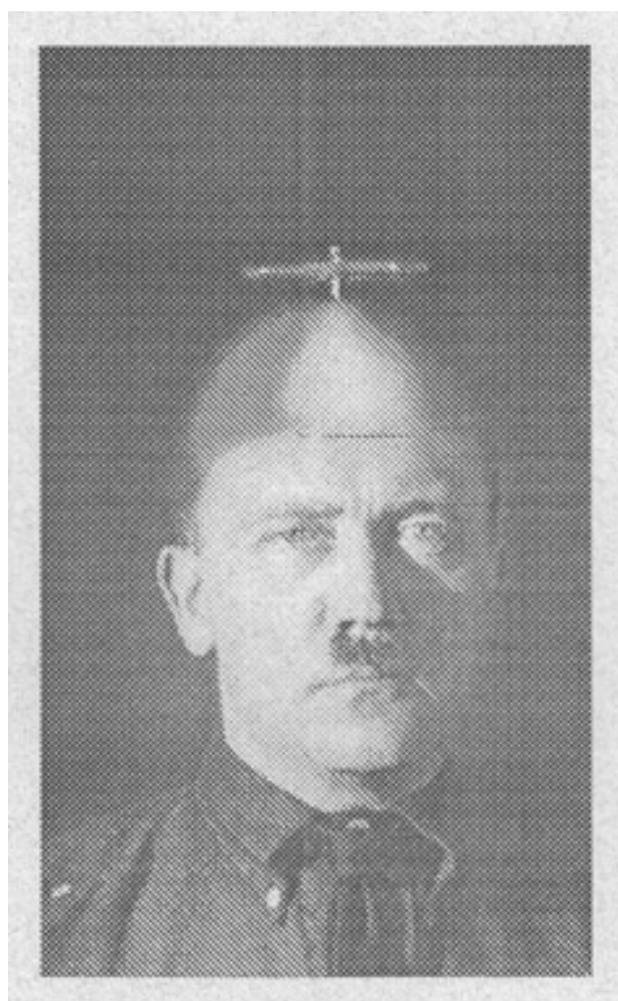


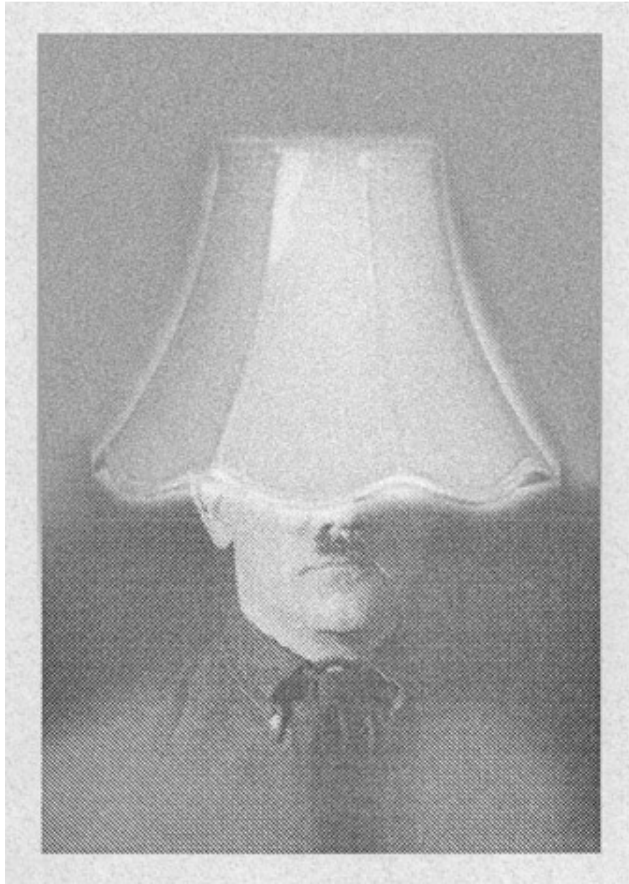


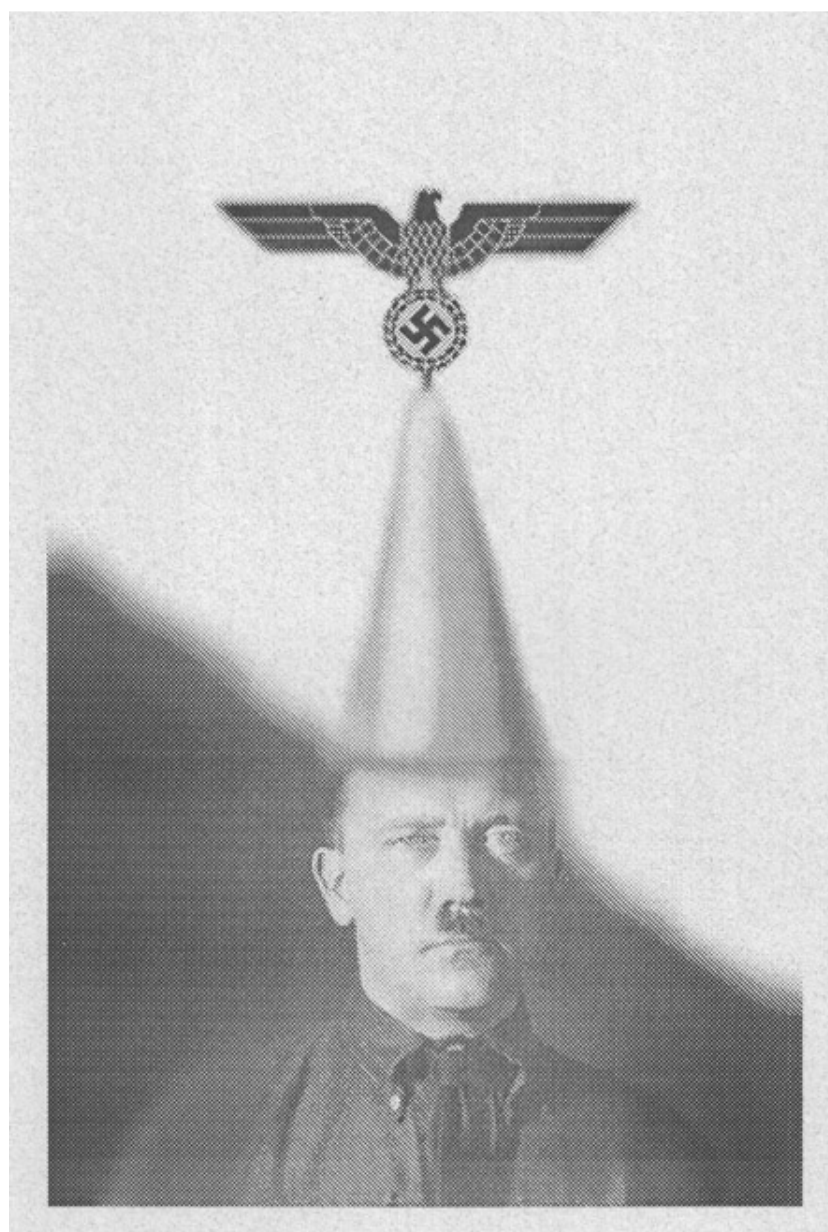








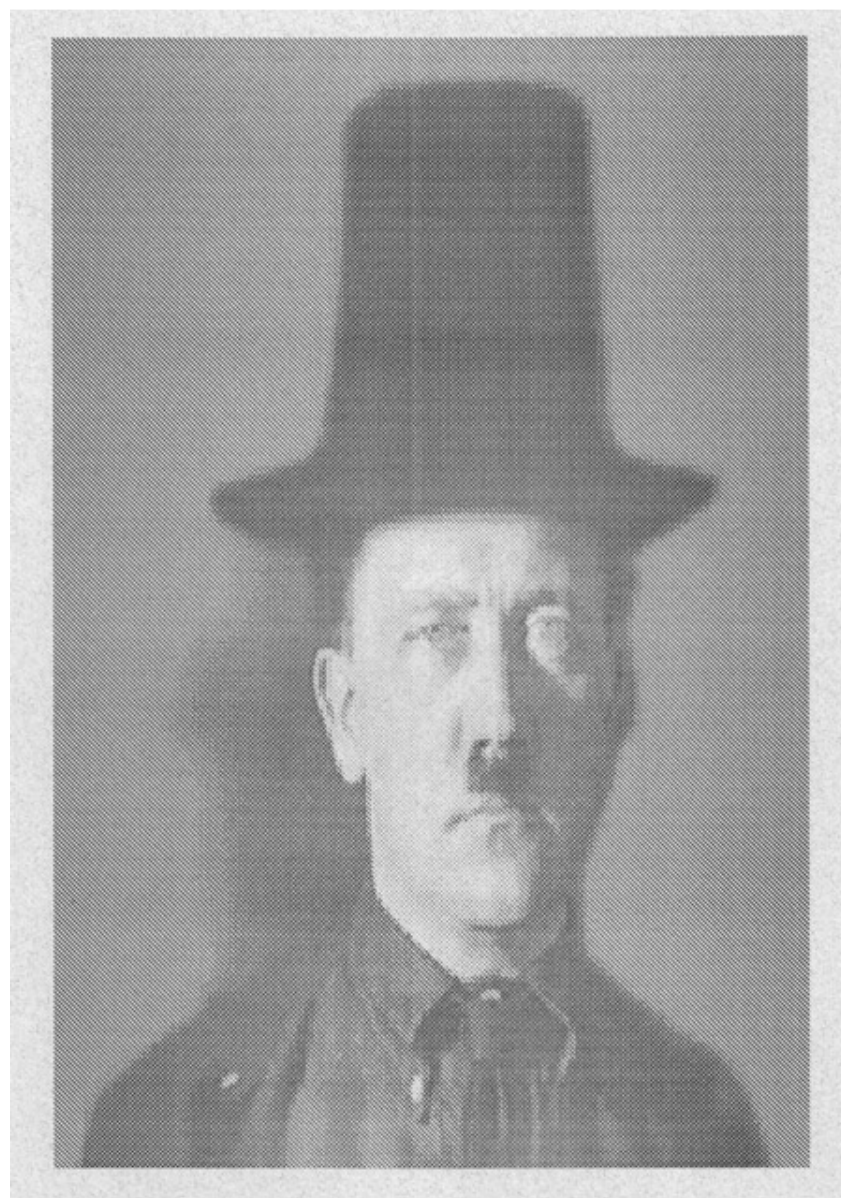




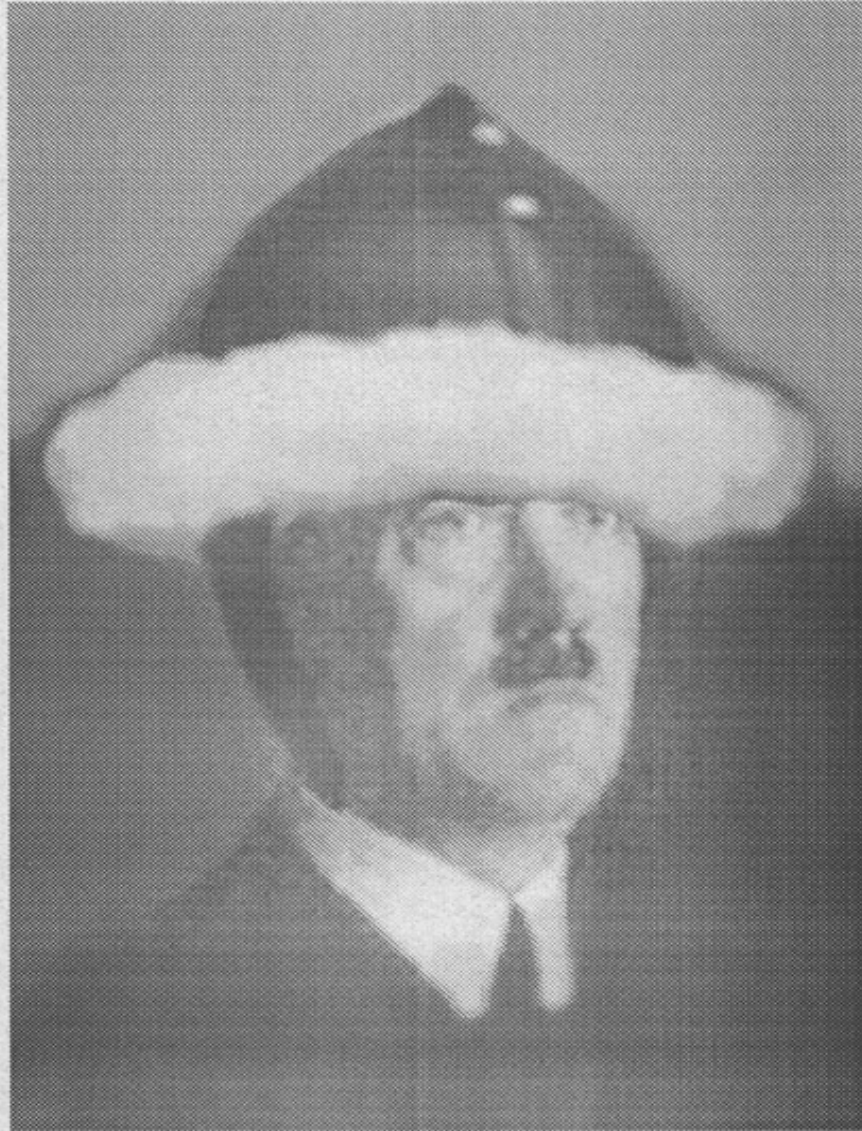


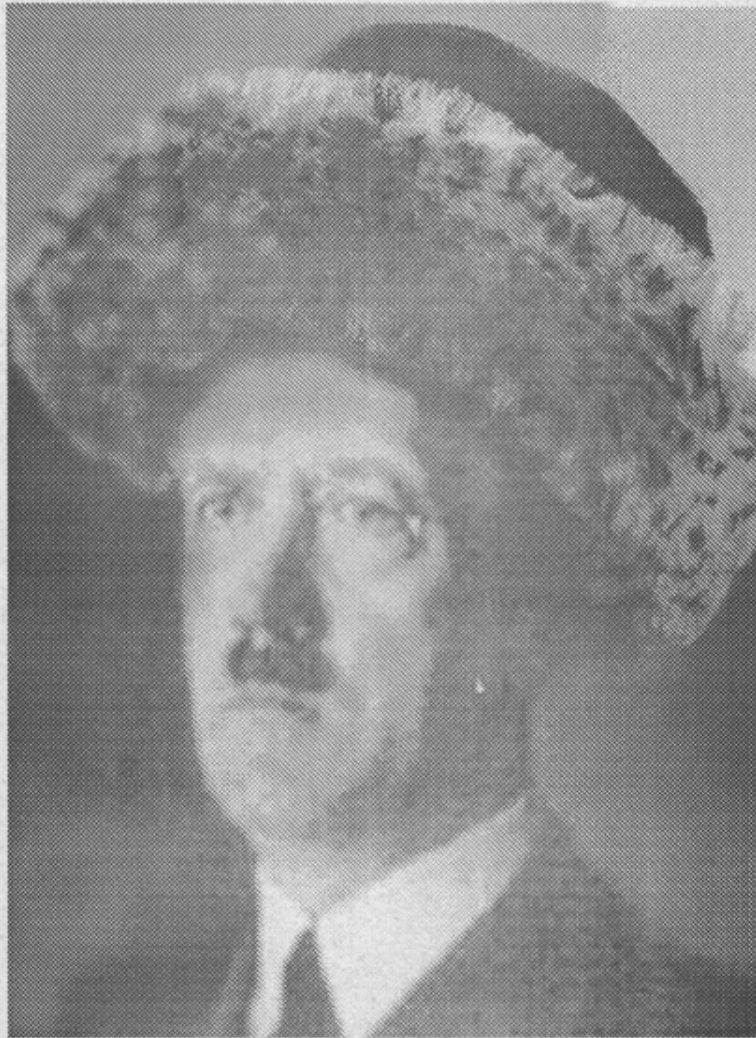


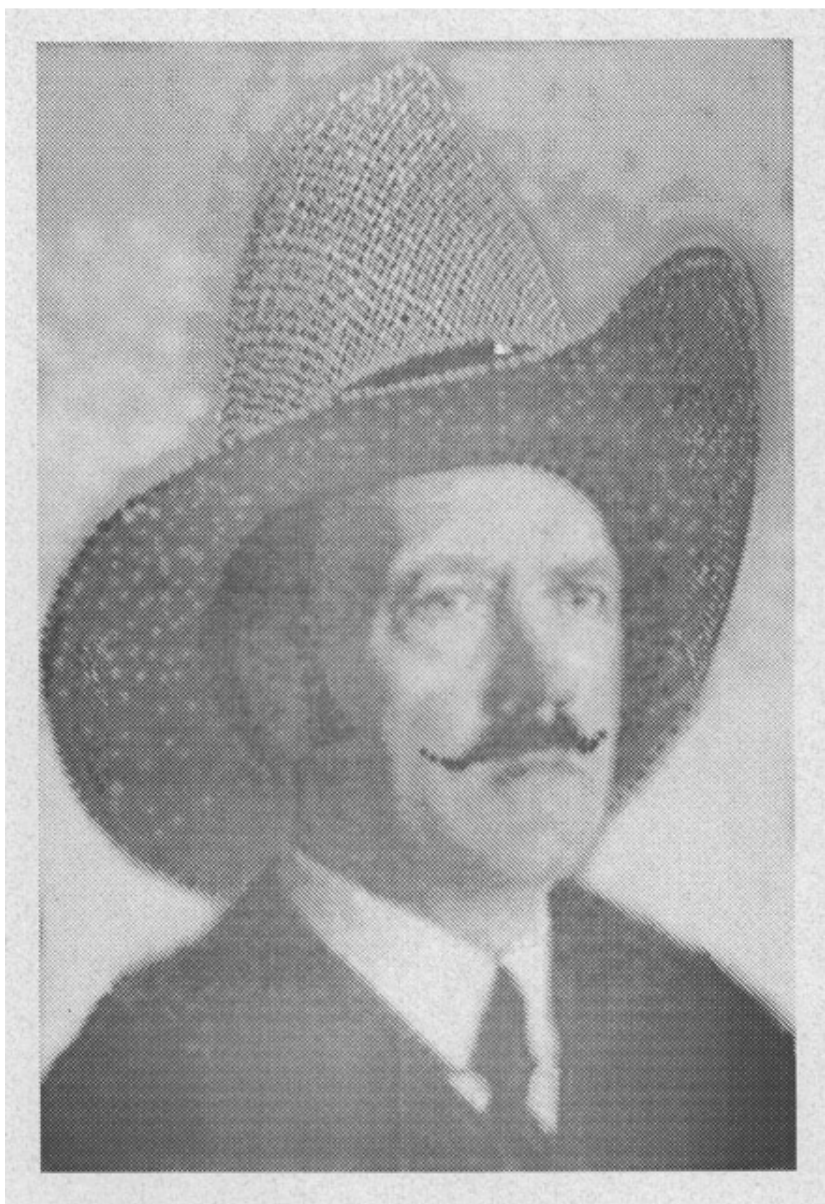
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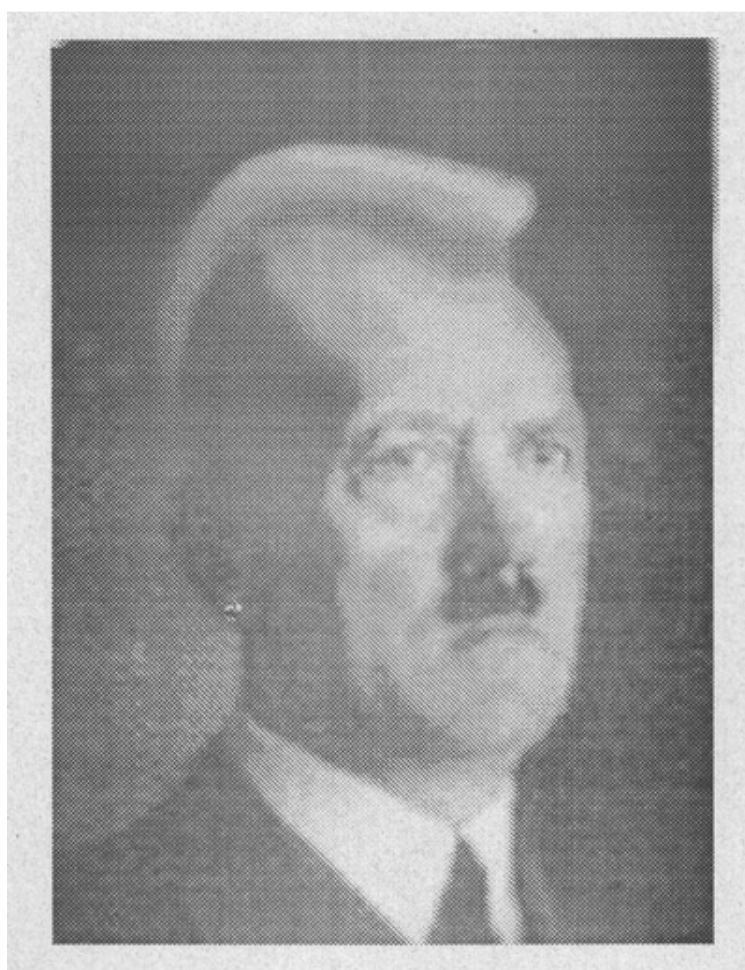


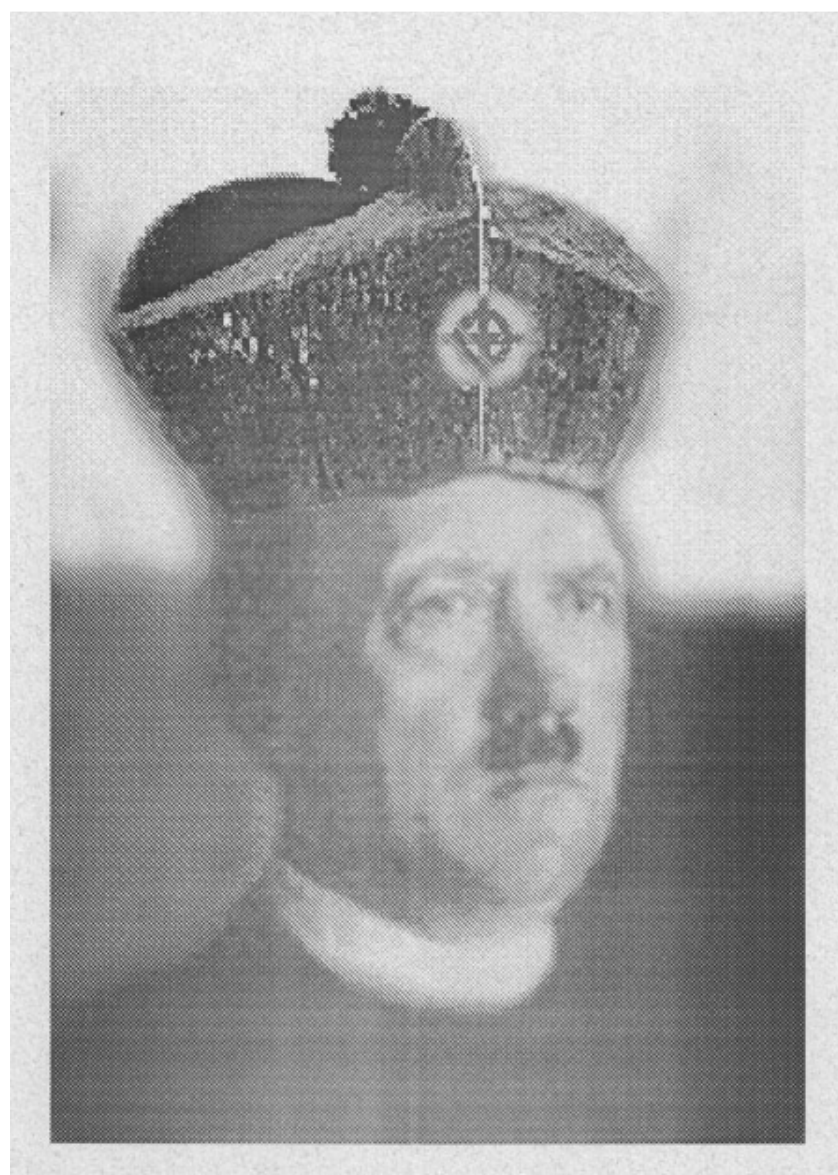


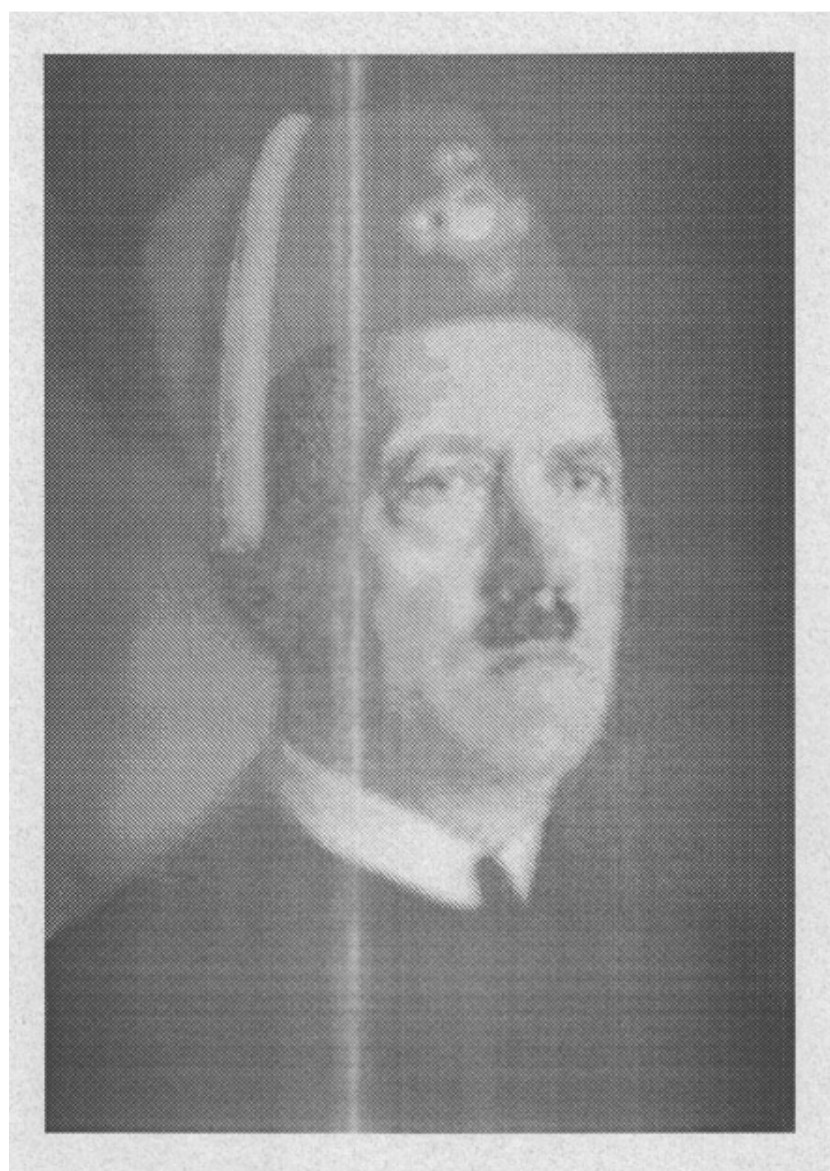




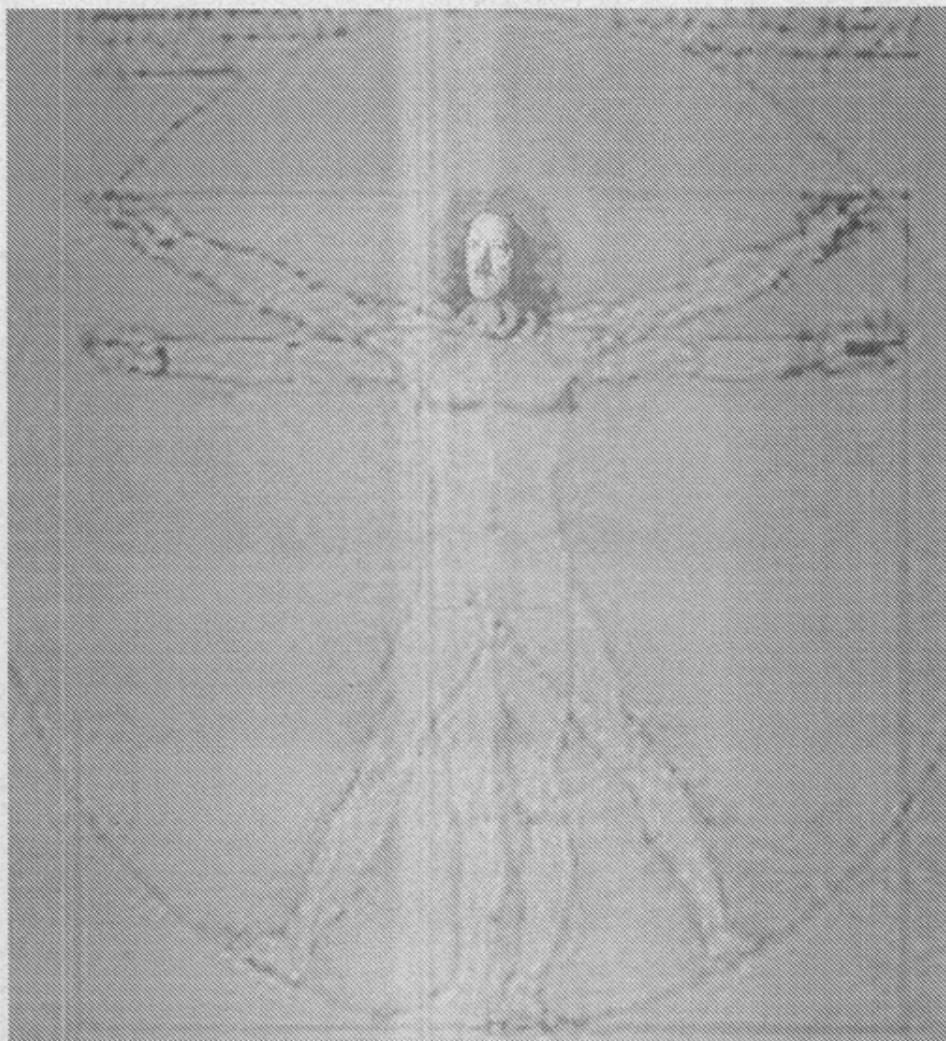


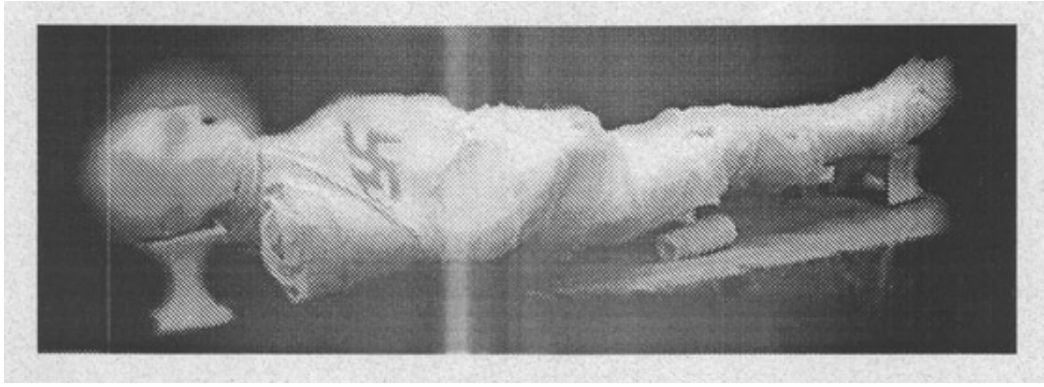


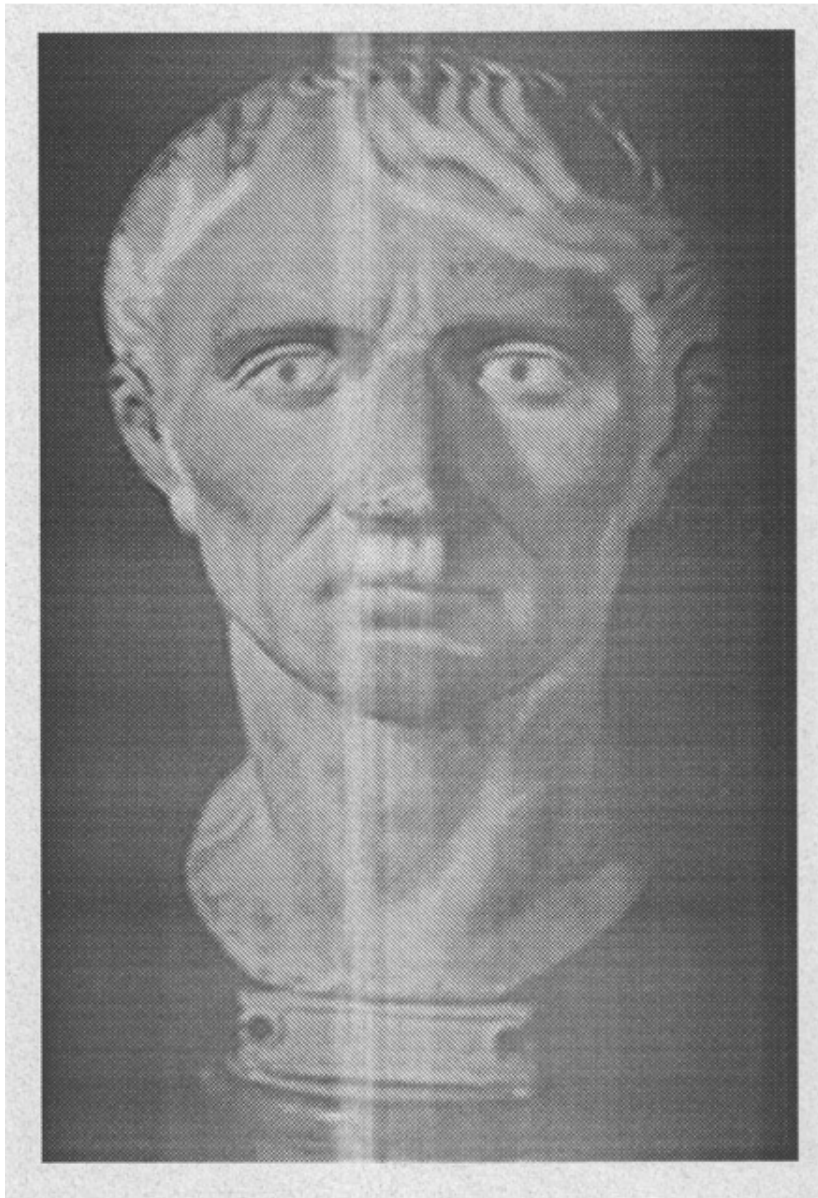


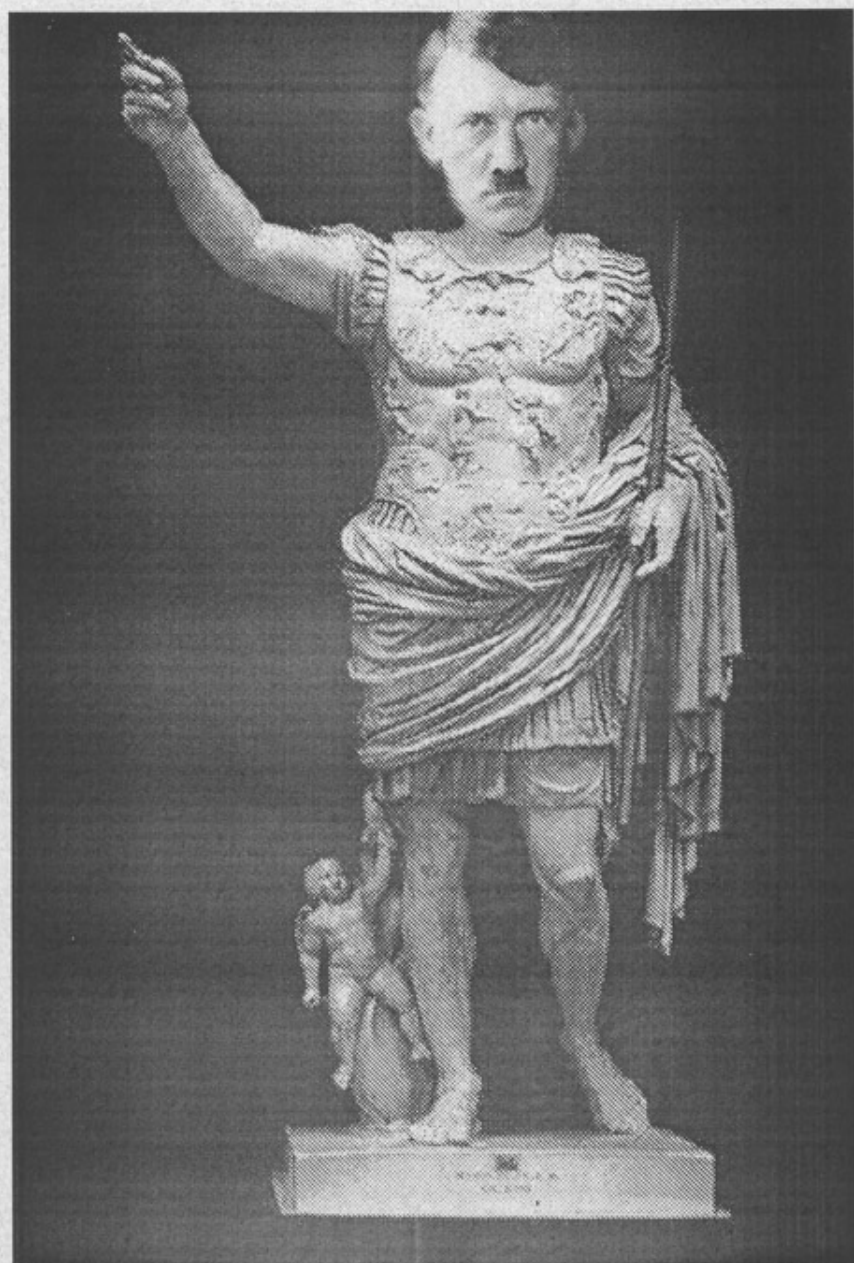


POSTHUMOUS









END

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James Gardner

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